

Le Mauve, l'Ambre, le Rose et la Nuit

Valse Lente

Pierre MERIC 1985

The musical score is written in 3/4 time and consists of ten staves of music. The notes are primarily quarter and eighth notes, often beamed together. Chord symbols are placed above the notes. The score includes first, second, and third endings, a double bar line with repeat dots, and a Coda section. The key signature has one flat (B-flat), and the time signature is 3/4.

Chord symbols: Cmaj⁹, C⁷, C⁶, C+, Am, Am/G, Am/F#, Am/F, Fmaj⁷, Fm⁷, Em⁷, E^b13, Dm⁷, G¹¹, 3. To Coda, Am⁹, Am⁹/G#, Am⁹/G, Am⁹/F#, Am⁹/F, Am⁹/F, E¹¹, E, Fmaj⁷, E^bmaj⁷, Bm¹¹, E⁷, Bm⁷(b5), B^b7(b5), D.C., Coda, G¹¹, Cmaj⁷, F⁶, Cmaj⁷, G¹³ sus⁴.