

ROMEO - 4° Etage

autre Blues Marseillais

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The musical score consists of four sections of music, each with a different key signature and time signature. The first section starts in D major (4/4) and includes a tablature below the staff showing fingerings (e.g., 7 5 7 0 0). The second section begins with a D7/11 chord (3 3 3 3) and continues with various chords like A and E. The third section also features a D7/11 chord and includes a tablature with fingerings (e.g., 2 2 3 3 5 5). The fourth section concludes with chords Am7(5), E9, G9, F9, E9, A/C# (with a 3 above it), F13, E+9, and Bb7(5).

Section 1: D major (4/4)

Section 2: D7/11, A, E

Section 3: D7/11, A, E

Section 4: Am7(5), E9, G9, F9, E9, A/C# (3), F13, E+9, Bb7(5)

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