

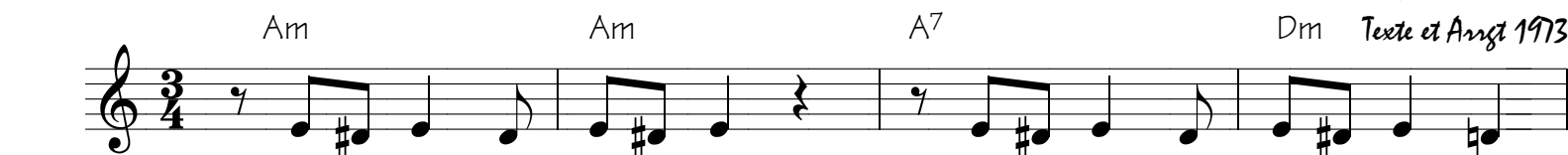
Joue ma flûte

(RAZA)


valse trad sud-américaine

Pierre Méric

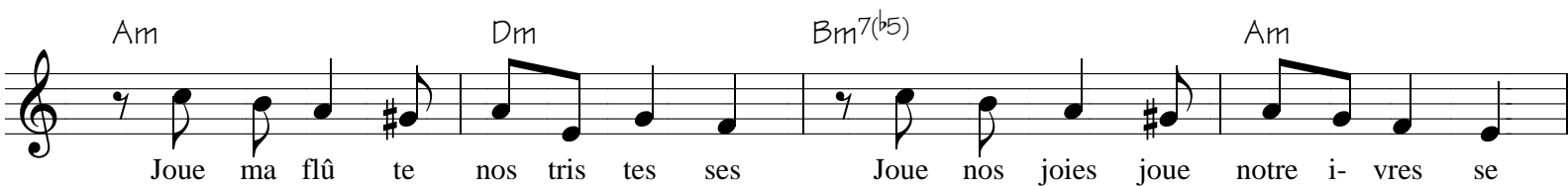
Texte et Arr. 1973



Musical staff 1: Treble clef, 3/4 time signature. Chords: Am, Am, A7, Dm. The melody consists of quarter and eighth notes with a key signature of one sharp (F#).

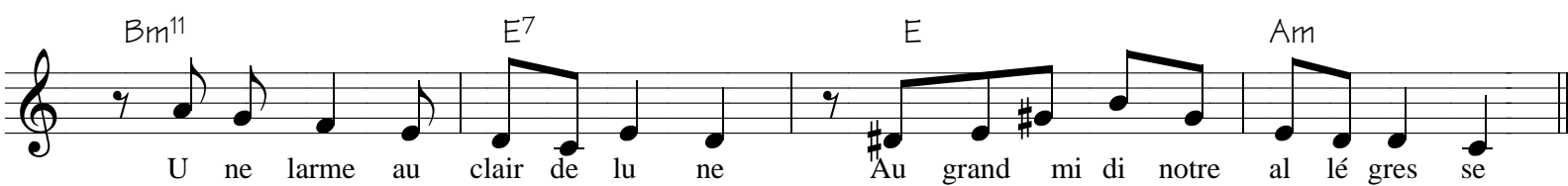


Musical staff 2: Treble clef. Chords: Bm7(b5), Am, E7, Am. The melody continues with quarter and eighth notes.



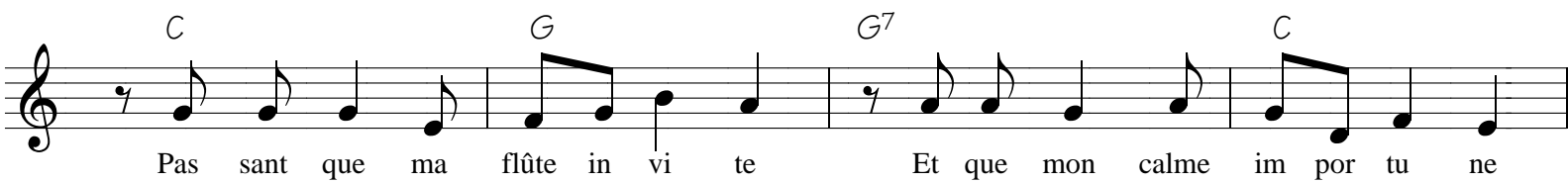
Musical staff 3: Treble clef. Chords: Am, Dm, Bm7(b5), Am. The melody continues with quarter and eighth notes.

Joue ma flûte nos tristes ses Joue nos joies joue notre i-vres se



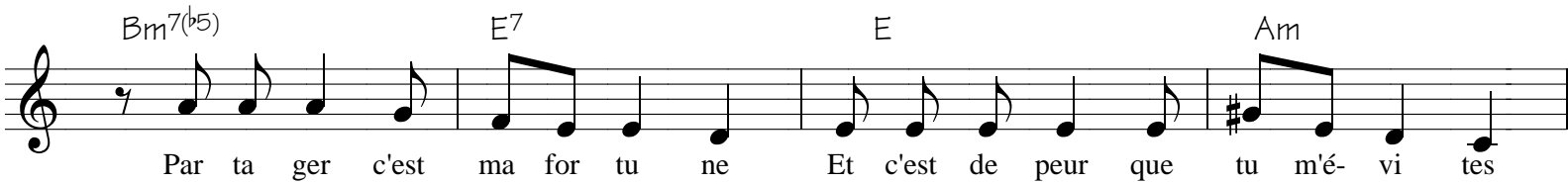
Musical staff 4: Treble clef. Chords: Bm11, E7, E, Am. The melody continues with quarter and eighth notes.

U ne larme au clair de lu ne Au grand mi di notre al lé gres se



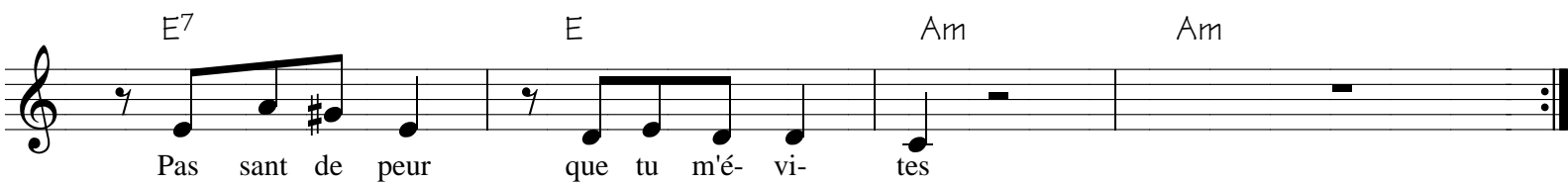
Musical staff 5: Treble clef. Chords: C, G, G7, C. The melody continues with quarter and eighth notes.

Pas sant que ma flûte in vi te Et que mon calme im por tu ne



Musical staff 6: Treble clef. Chords: Bm7(b5), E7, E, Am. The melody continues with quarter and eighth notes.

Par ta ger c'est ma for tu ne Et c'est de peur que tu m'é- vi tes



Musical staff 7: Treble clef. Chords: E7, E, Am, Am. The melody continues with quarter and eighth notes, ending with a double bar line.

Pas sant de peur que tu m'é- vi tes